



# **50TH ANNIVERSARY YEAR 1960-2010**

Young Artists Competition  
January 23, 2010  
*Entry deadline: December 31, 2009*

50<sup>th</sup> Anniversary Concert  
January 24, 2010

**TO ALL CONTESTANTS:** It is imperative that applicants read the following information carefully. If you have any further questions, please call the La Jolla Symphony & Chorus at 858-534-4637.

### ***Young Artists Competition Qualifications:***

The annual Young Artists Competition encourages young musicians to prepare solo repertoire to be performed with orchestra. Both instrumentalists and singers are encouraged to discover innovative and unusual repertoire that reflects the mission of the La Jolla Symphony & Chorus to perform ground-breaking, traditional and contemporary classical music. The competition is open to instrumentalists ages 14 to 26 and vocalists from the ages of 18 to 28 (at time of competition). Contestants must reside in San Diego or Baja California or have studied with a music teacher in San Diego or Baja California.

**LA JOLLA SYMPHONY & CHORUS  
2010 YOUNG ARTISTS COMPETITION**

**January 23, 2010 at UCSD**

**50<sup>th</sup> Anniversary Concert: January 24, 2010**

**APPLICATION INFORMATION  
VOCAL DIVISION**

***IT IS IMPERATIVE THAT ALL APPLICANTS READ THE FOLLOWING INFORMATION CAREFULLY. IF YOU HAVE ANY FURTHER QUESTIONS, PLEASE CALL THE LA JOLLA SYMPHONY & CHORUS AT 858.534.4637.***

The LA JOLLA SYMPHONY & CHORUS YOUNG ARTIST COMPETITION concentrates upon solo repertoire for voice and orchestra, voice and chamber orchestra, oratorio and opera. The vocal division winner may be chosen to perform a solo work with the La Jolla Symphony, a solo role in an oratorio with the La Jolla Symphony Chorus, or in some cases, an operatic excerpt with orchestra. The encouragement to learn and present innovative vocal repertoire is an extension of the philosophy of the La Jolla Symphony & Chorus to create and present varied and innovative programs.

**REPERTOIRE REQUIREMENTS**

*Applicants are required to provide one copy each of all selections for the jury.*

1. An aria from an opera.
2. An aria from an oratorio or cantata. (*This selection need not be memorized.*)
3. A non-operatic, non-oratorio vocal/piano reduction of a piece written specifically for voice and orchestra or voice and chamber orchestra. Please indicate orchestration or arrangement if not orchestrated by the composer.

*This selection must be at least ten minutes in duration.* A sample list of repertoire for solo voice and orchestra is available by calling the La Jolla Symphony & Chorus office at 858.534.4637 or by checking our web site: [www.LaJollaSymphony.com](http://www.LaJollaSymphony.com). For further repertoire information, please contact Ann Chase, Vocal Division Chair: [annacaccia@cox.net](mailto:annacaccia@cox.net).

*One of the above selections must date from 1925 to the present.*

*The choice of repertoire will be considered in the adjudication.*

**LA JOLLA SYMPHONY & CHORUS  
2010 YOUNG ARTISTS COMPETITION**

**APPLICATION  
VOCAL AND INSTRUMENTAL DIVISIONS**

Please mail application and \$25 application fee to:  
La Jolla Symphony & Chorus, 9500 Gilman Drive UCSD 0361  
La Jolla, CA 92093-0361

***This application must be postmarked by December 31, 2009***

Name:

\_\_\_\_\_

Address/City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ E-mail: \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age as of January 1, 2010 \_\_\_\_\_

Instrument:

\_\_\_\_\_

Voice category: \_\_\_\_\_

Current status (high school student, undergraduate, graduate, professional musician, etc,  
and where):

\_\_\_\_\_

—

Music education (schools and dates attended): \_\_\_\_\_

\_\_\_\_\_

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Significant private teachers and coaches, current and past (please indicate dates): \_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

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Awards, scholarships, competitions, local ensembles etc.: \_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

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**VOCAL DIVISION  
REPERTOIRE SHEET**

1. Name \_\_\_\_\_

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2. Accompanist \_\_\_\_\_

3. Teacher (if applicable) \_\_\_\_\_

4. Teacher's signature (if applicable) \_\_\_\_\_

5. Scheduling \_\_\_\_\_ preferences, \_\_\_\_\_ constraints

Note: If chosen a FIRST-PLACE winner, PERFORMER and ACCOMPANIST must be available to perform in the 50<sup>TH</sup> Anniversary Concert on Sunday, January 24, 2010.

**REPERTOIRE SELECTIONS**

For every selection, please indicate title, title of larger piece from which it is excerpted, opus number or version if applicable, composer, and date of composition.

1. *Aria from opera*

\_\_\_\_\_

title	opera	composer	date of composition
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2. *Aria from oratorio*

\_\_\_\_\_

title	oratorio	composer	date of composition
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3. *Selection for voice with orchestra or chamber orchestra. (Please indicate orchestration or arrangement if not orchestrated or arranged by the composer.) This selection must be at least ten minutes in duration.*

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title	orchestral piece	composer	date of composition
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If there are several movements in this selection, please list actual movements to be sung in the ten-minute requirement:

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*NOTE: If chosen a first-place winner for the 50<sup>th</sup> Anniversary Concert on January 24, 2010, you will be asked to provide a translation of your piece if written in a foreign language or to provide a verbal synopsis for the audience.*