

## Guidelines for Participation in Britten performances

1. For all regular Chorus members: Britten will be rehearsed throughout the year, along with all other works.
2. For singers added to Chorus for the Mandeville performance: Must attend 70% of these rehearsals:

Rehearsals March 5, 12, 19 (chorus only); with orchestra April 2, 9, 16, 23

Production week (obligatory): April 30, May 2, May 4, performances May 5/6

3. For local singers added for Carnegie only:

Any of the rehearsals above, plus all these, if possible:

May 7 – Special Rehearsal for new singers; Chorus gets night off.

May 14 – TUTTI Carnegie group / rehearsal and prep meeting

May 21 - TUTTI

4. For distant singers, who prepare diligently on their own:

Meet in New York, and be prepared!

Meet in New York: Thursday, May 24

Daytime rehearsals Friday and Saturday

Dress rehearsal on stage early Sunday

Performance Sunday, May 27 (tentatively at 4PM)

Return home, Monday May 28