

Sample (corrected 9/08)
LJSC Audition Quiz

Total _____/25

Name _____

- I. Note-reading (3 points)
Identify each note by letter name.

ANSWER: _____

- II. Meter (3 points).
Each measure has one note too many or too few.
Cross out or write in ONE NOTE to make it correct.

- III. Rhythm (3 points).
Mark the beats with vertical arrows. Be precise, especially when the beat falls during a tied note or a dotted note.

- IV. Intervals (5 points)
CIRCLE and IDENTIFY one example of each of these intervals:
dim. 5th Maj. 3rd Aug. 4th min. 3rd min. 6th

V. Key (3 points).
 Identify the key of each example. (e.g., “Bb Major” or “c minor”)

Key: _____

Key: _____

Key: _____

VI. Scales (3 points).
 Write in notes and accidentals to form the specified scales.
 (Do not use key signatures. Put flats or sharps before the notes.)

A major:

f minor (either natural or harmonic):

Eb major:

VII. Musical signs and terms (5 points).

Match the sign or term with its correct meaning.

Example: a *f*

a. loud

1. _____ *dim.*

2. _____ **D.C.**

3. _____ *staccato*

4. _____ *ritardando*

5. _____ *sfz*

b. very short

c. smooth, connected

d. go back to the beginning

e. immediately slower

f. soft accent

g. go back to the sign

h. gradually softer

i. sudden accent

j. gradually slower