

La Jolla Symphony & Chorus 2012 Young Artist Competition Rules and Regulations

Eligibility:

Instrumental Age: 14-24 at the time of contest

Vocal Age: 18-28 at time of contest

Contestants must be a resident of San Diego County or Baja California or have studied with a music teacher in San Diego County or Baja California. **Contestants must provide their own accompanist and a copy and original of each selection performed for the two judges.**

All contestants are urged to bring a mix of selections from contrasting periods that show their skill and musicality across a wide range of tempi, styles and eras.

The La Jolla Symphony & Chorus supports contemporary music and requires that all Young Artists contestants **include at least one 20th or 21st century work among their three selections (composed 1950 or later).**

Repertoire Requirements -- Instrumental Division:

The performer should come with three selections prepared. Two of these should have orchestral accompaniment, but need not be concerti. The third selection should be a solo work for the instrument unaccompanied.

The two selections with orchestral accompaniment may be either or both single movement works or concerto movements. Of the three selections, two must be performed from memory. Total playing time for the three selections should be between 20 and 30 minutes. ***One of the above three selections must date from 1950 to the present.***

Repertoire Requirements -- Vocal Division:

1. An aria by Johann Sebastian Bach from a cantata, mass, passion, oratorio to be performed in its original language. ***This selection need not be memorized.***
2. An aria from an opera.
3. An eight to ten minute excerpt of a solo piece for voice and orchestra or voice and chamber orchestra. ***The instrumentation for chamber orchestra must consist of at least seven or more instruments. A piano/vocal reduction is recommended.***

Either selection No. 2 or selection No. 3 must date from 1950 to the present. Please refer to our website: www.lajollasymphony.com for an updated list of repertoire for solo voice and orchestra/chamber orchestra.

Judges have the right to withhold prizes at their discretion.

All contestants are required to bring printed copies (not photocopies) of each selection for the judges. Copies of the judges' comment sheets will be mailed to each participant within two weeks after the competition.