

UCSD Music Department
Symphonic Orchestra
Music 134 and Music 234
Steven Schick-Professor
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2009-10 Attendance/Grade Policy

This is a performance class requiring regular attendance and participation. You will be expected to contribute to the success of each rehearsal and concert. Grades will be based primarily on attendance and punctuality. Please refer to Rehearsal/Concert schedule for times and dates of all rehearsals and concerts.

There are TWO CONCERT SERIES per QUARTER consisting of the following attendance commitments:

Fall Quarter

1. Eleven Monday Night and One Tuesday Night Full Orchestra Rehearsals
2. Two Wednesday Night String Sectionals
3. One Wednesday Night and Two Friday night Dress Rehearsals
4. One Friday, Two Saturday Night Concerts, and Two Sunday Afternoon Concerts

Winter Quarter

1. Ten Monday Night Full Orchestra Rehearsals
2. Two Wednesday Night String Sectionals
3. Two Friday Night Dress Rehearsals
4. Two Saturday Night and Two Sunday Afternoon Concerts

Spring Quarter

1. Ten Monday Night and One Wednesday Night Full Orchestra Rehearsals
2. Two Wednesday Night String Sectionals
3. Two Friday Night Dress Rehearsals
4. Two Saturday Night and Two Sunday Afternoon Concerts

Grade per quarter for Music 134 and Music 234 will be determined by the following criteria:

To receive the grade of "A":

- No absences to any concert or dress rehearsal per quarter.
- No more than a single absence from any rehearsal (Full or Sectional) per concert series.
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To receive the grade of "B":

- No absences to any concert or dress rehearsal per quarter.
- No more than two absences from any rehearsal (Full or Sectional) per concert series.
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To receive the grade of "C":

- No more than one absence from a concert or dress rehearsal per quarter.
- No more than four absences from any rehearsal (Full or Sectional) per quarter.

The grade of "F" will be given to any student with more than one absence to a concert or dress rehearsal per quarter, or more than two absences from any rehearsal (Full or Sectional) per concert series.

It is my expectation that every student be on time for all rehearsals and concerts. Perpetual lateness to rehearsals and/or concerts may be interpreted as an absence.

PLEASE NOTE:

You will be required to re-audition for this course should you earn a grade of "C" or below.