

# SAVE THESE DATES!



## *Fly Me to the Moon*

October 15, 2011 Del Mar Marriott

Join us for an elegant evening of dining and dancing, a sparkling reception and lively auction as we celebrate the start of the new season at our annual Gala.

## Christmas Messiah "Sing"

December 11, 2011

St. Elizabeth Seton Catholic Church

## Young Artists Winners Recital

January 29, 2012

Torrey Pines Christian Church

## 11th Annual Wine Tasting

Spring 2012 Private home

With syndicated wine columnist Robert Whitley



PHOTO: Bill Dean

Welcome to our 2011-2012 season, **Stravinsky Circus!** As you might expect you will hear the music of Stravinsky, in all its color and variety. There are the great ballets **The Rite of Spring** and **The Firebird**, a choreographed version of **Les Noces** for pianos, percussion and chorus, and the jazz-inspired **Ebony Concerto**. Along with that there will be plenty of other music both older and more recent.

You'll hear the music of Beethoven and Brahms in performances of the first symphonies of each. We will play **Grind to a Halt** by Pulitzer Prize-winner David Lang, a member of our Artistic Advisory Board, and premieres by two local composers. Celebrate spring in a delightful program that reflects the many faces of the season with Benjamin Britten's **Spring Symphony**, a setting of fourteen poems for chorus and orchestra, Schumann's well-known **First Symphony**, and a jewel of a piece by Grieg.

Mixed in will be music of Ravel and Debussy along with a rare sighting of György Ligeti's **Poème Symphonique**, scored for 100 metronomes!

Suffice it to say that we will continue our tradition of mixing the masterpieces for orchestra and chorus with a colorful and exciting batch of new and unusual music. And we will do it all with the kind of energetic and exuberant performances you've come to expect from the La Jolla Symphony and Chorus.

Let the fun begin!

  
Steven Schick  
Music Director

  
David Chase  
Choral Director

Order Online: [www.LaJollaSymphony.com](http://www.LaJollaSymphony.com)

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# STRAVINSKY CIRCUS!

"...a sense of occasion and a shared experience that had everyone buzzing..."  
—San Diego Union-Tribune



2011-2012 Season  
**La Jolla Symphony & Chorus**

Steven Schick  
Music Director

David Chase  
Choral Director

# STRAVINSKY CIRCUS!

## YOUR CONCERT EXPERIENCE

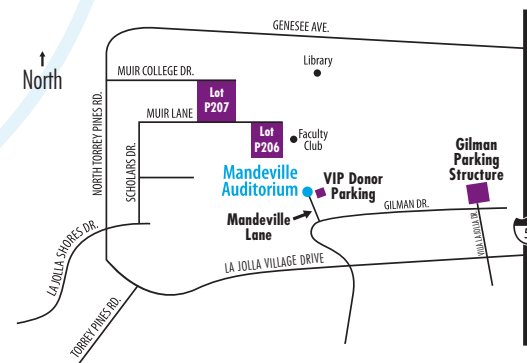
### Concert Venue

Subscription concerts take place in **Mandeville Auditorium** on the UCSD campus. Recommended parking lots are P206, P207 and Gilman Parking Structure. Handicapped parking is available along Mandeville Lane and in lot P206. Directions and parking information can be found at [www.lajollasympphony.com](http://www.lajollasympphony.com)

### Pre-Concert Lectures

Hear the "inside story" behind each concert with lively commentary provided by our conductors, guest artists, and program annotator. One hour prior to each concert in Mandeville Auditorium.

Parking is **FREE**  
on Saturdays  
and Sundays.



Major funding for LJS&C is provided by the City of San Diego Commission for Arts and Culture, and the County of San Diego.



## THE FRENCH COMPOSER

October 29-30, 2011 Steven Schick conducts

Igor Stravinsky *Symphonies of Wind Instruments*  
 Claude Debussy *Danse Sacrée et Danse Profane*  
 Maurice Ravel *Mother Goose Suite*  
 Igor Stravinsky *The Rite of Spring*

Guest Artist: Charissa Barger, harp (2010 YAC winner)

Concert Sponsor: Eric & Pat Bromberger / Gary & Susan Brown

Our season-long survey of the music of Stravinsky begins with a program of music from Paris. Stravinsky's moving memorial for Debussy is followed by music of Debussy himself: Young Artist Competition winner Charissa Barger plays his dances for harp and string orchestra. We conclude with the sharpest of contrasts: Ravel's charming tales of childhood innocence are followed by Stravinsky's savage (and world-changing) *Rite of Spring*.

## THE POPULIST

February 11-12, 2012 Steven Schick conducts

Giuseppe Verdi *Overture to La Forza del Destino*  
 Nicholas Deyoe *still getting rid of NEE COMMISSION*  
 John Adams *The Wound Dresser LOCAL PREMIERE*  
 Johannes Brahms *Symphony No. 1 in C Minor*

Guest Artists: Michael Blinco, Stephanie Aston, Leslie Leytham

Concert Sponsor: Steve & Janet Shields

A program of stark—and very beautiful—drama. We open with Verdi's searing overture to a tale of bloody revenge, and we conclude with a classic: Brahms' mighty *First Symphony*. Between them comes John Adams' setting of Walt Whitman's poems about tending the wounded of the Civil War, and this season's Thomas Nee Commission, Nicholas Deyoe's *still getting rid of*.

## SPRING SYMPHONIES

May 5-6, 2012 David Chase conducts

Edvard Grieg *The Last Spring*  
 Robert Schumann *Symphony No. 1 in B-flat Major "Spring"*  
 Benjamin Britten *Spring Symphony*

Guest Artist: Jon Lee Keenan

Concert Sponsor: Beda & Jerry Farrell / Bloor Family / Joan & Rexford Kastner

Choral Director David Chase leads a program inspired by the many faces of spring. Grieg's beautiful lament for string orchestra is a perfect introduction to Schumann's robust "*Spring*" *Symphony*. Chorus and soloists join the orchestra for quite a different *Spring Symphony*, Benjamin Britten's setting of fourteen poems about the coming of spring, a preview of our chorus's upcoming Carnegie Hall debut.

## ANCIENT NOISES

December 3-4, 2011 Steven Schick / David Chase conduct

Györgi Ligeti *Poème Symphonique*  
 Igor Stravinsky *Les Noces*  
 David Lang *Grind to a Halt LOCAL PREMIERE*  
 Belá Bartók *Cantata Profana*

Guest Artists: red fish blue fish, Lux Boreal dancers, Jessica Aszodi (2011 YAC winner), Martha Jane Weaver, Chad Frisque, Phil Larson

Concert Sponsor: Michael & Nancy Kaehr

Two brilliant folk-tales from the early twentieth century: Stravinsky's portrait of a folk wedding in pagan Russia, featuring four pianists, chamber chorus, and Lux Boreal dancers choreographed by UCSD's Allyson Green; and Bartók's magical story of nine young hunters transformed into wild stags scored for orchestra and chorus. Plus two much more recent pieces: György Ligeti's daring work for 100 metronomes, each at a different tempo, and David Lang's rambunctious *Grind to a Halt*.

## THE CLASSICIST

March 17-18, 2012 Steven Schick conducts

W.A. Mozart *Overture to The Marriage of Figaro*  
 Igor Stravinsky *Symphony in C*  
 Igor Stravinsky *Ebony Concerto*  
 Ludwig van Beethoven *Symphony No. 1 in C Major*

Guest Artist: Curt Miller, clarinet

Concert Sponsor: Ida Houby & Bill Miller / Dr. Robert Engler & Julie Ruedi

A concert that explores Stravinsky's classical roots. Mozart's famous overture leads to Stravinsky's most classical work, his *Symphony in C*, which he modeled on Beethoven's *First Symphony*, and we conclude with that symphony. Along the way a very different Stravinsky: his *Ebony Concerto*, written for clarinet soloist and Woody Herman's jazz orchestra.

## THE RUSSIAN COMPOSER

June 9-10, 2012 Steven Schick conducts

Igor Korneitchouk *Tintinnabulation WORLD PREMIERE*  
 Samuel Barber *Piano Concerto*  
 Igor Stravinsky *The Firebird*

Guest Artist: Aleck Karis, piano

Concert Sponsor: Drs. Joan Forrest & Michael Latz

We conclude our survey of the music of Stravinsky with his most popular work, *The Firebird*. The concert opens with the premiere of *Tintinnabulation* by Igor Korneitchouk, professor of music at Mesa College and longtime La Jolla Symphony violinist. UCSD faculty member Aleck Karis is soloist in Barber's magnificent *Piano Concerto*, which won the Pulitzer Prize exactly fifty years ago.

Programs and artists subject to change without notice.

## STEP 1 NOTE: New Concert Start Times!

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Lux Boreal dancers  
December 2011

Michael Blinco  
February 2012

Charissa Barger  
October 2011

Jon Lee Keenan  
May 2012

Aleck Karis  
June 2012

Jessica Aszodi  
December 2011

red fish blue fish  
December 2011

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